

Drawing upon the findings of the Erasmus+ project MUSIC - Making Universities Ready for Social Inclusion and Cultural Diversity, this conference focuses on the inclusion of students with migration and refugee background into European universities and will explore different theoretical and policy approaches, in particular following recent developments in Ukraine.

Zooming in on the Austrian case, the event will then analyse the current institutional framework on social and educational inclusion and discuss the reforms that can be developed to strengthen the university system.

In line with the project's objectives, the goal of the conference is to improve the institutional, political, and administrative processes in view of removing social and educational barriers for students with migration and refugee background.

REGISTRATION VIA
[MUSICFINALCONFERENCE.UNIVIE.AC.AT](https://musicfinalconference.univie.ac.at)

MUSIC

final
conference

equal but different

INCLUSION AND CULTURAL DIVERSITY
IN THE EDUCATIONAL SYSTEM:
PRACTICES, CHALLENGES, PROSPECTS

1 July 2022, online



equal but different

1 July 2022, online

9.00 CET

WELCOME & INTRODUCTION TO THE MUSIC PROJECT

9.15 CET

PRESENTATION OF THE OUTCOMES AND INSIGHTS INTO EVALUATION

10.45 CET BREAK

11.00 CET KEYNOTE

INCLUSIVE EDUCATION AS A REMEDY TO DISTRUSTED SPECIAL EDUCATION

Seyda Subasi Sigh (University of Vienna)

12.30 CET LUNCH BREAK

14.00 CET PANEL DISCUSSION

SOCIAL INCLUSION OF UKRAINIAN STUDENTS ACROSS EUROPE: CHALLENGES AND PROSPECTS

Discussants:

Michał Nowosielski (University of Warsaw) | Rebecca Murray (University of Sheffield) | Kristina Schäfer (JKU Linz)

15.30 CET BREAK

15.45 CET FOR DECISION MAKERS

SOCIAL INCLUSION AND CULTURAL DIVERSITY IN UNIVERSITIES: THE NEXT STEPS

Discussants: Martina Laffer (oead4refugees) | NN